

PASSION, POISON AND PETRIFACTION

A Melodrama by Shaw, set in a bed-sitting room in a fashionable quarter of London in the late Victorian Era. The Play opens with Lady Magnesia Fitzcolllemach at her dressing table, shortly to be visited by her husband, with 'a present from mother,' who has premeditated the murder of his wife and her lover, Adolphus Bastable.

The Play has been extremely amusing to produce, and my sincere thanks to all the cast for their devotion to duty, to my brother Peter for providing the sound effects, and all the back-stage hands.

D. T. Simkins.

CAST

in order of appearance.

Lady Magnesia Fitzcolllemach	-	-	-	Doreen Thorndeloe
Phyllis	-	-	-	Elaine Simkins
George Fitzcolllemach	-	-	-	Derek Pitter
Adolphus Bastable	-	-	-	- Keith Martin
Landlady	-	-	-	Maureen Bradley
Policeman	-	-	-	Roy Thorneloe
Doctor	-	-	-	Terry Pearson
Lightening	-	-	-	Paula Hunt



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THREE ONE ACT PLAYS

Order of Production

Play 1 ... Hands Across the Sea. A Comedy by Noel Coward.
Produced by Diane Saintot.

There will be an interval of 20 minutes

Play 2 ... A Glass of Bitter. A Drama by J. B. Priestley.
Produced by Shelly Pitter.

There will be an interval of 15 minutes

Play 3 ... Passion, Poison and Petrification. A Melodrama by George Bernard Shaw.
Produced by David Simkins.

PRODUCTION TEAM

Production co-ordinator	-	-	-	Chris Burr
Stage Manager	-	-	-	Chris Davies
Prompts	-	-	-	Katy Kidd, Sally Spratt, Mandy Cooksly
Set Construction	-	-	-	Malcolm Croucher
Assisted by	-	-	-	Upham Players Workshop
Properties	-	-	-	Barbara Taylor, Mary Pearson
Wardrobe Mistress	-	-	-	Marg Plumb
Lighting	-	-	-	Pete Philip, Chris Martin
Spund	-	-	-	Jack Primmer, Pat Martin
Make-up	-	-	-	Heather Thorneloe
Front of House	-	-	-	Lou and Don Yeates
Assisted by	-	-	-	Sue and Robin Hunt, Mary Melsom, Monica Whale, Morag Pearson, Amanda Burr, Dena Gladwell, Sue and Brian Henstock, Janet and Barney Dunford, Gideon Thorneloe, Karen Madsen
Business Manager	-	-	-	Elaine Simkins

Our thanks go to **CREIGHTONS** of 58 High Street, Eastleigh—
for the loan of props.