

CAST

IN ORDER OF APPEARANCE

Sarah	...	...	DOREEN THORNELOE
Annie	...	...	SHELLEY PITTER
Tom	...	...	BOB DAVIES
Reg	...	...	TERRY PEARSON
Norman	...	...	BRYAN HENSTOCK
Ruth	...	...	DIANE SAINTOT

Produced by ROSEMARY EVERDELL

The action of the Play takes part in the dining-room of a Victorian vicarage-type house during a week-end in July.

Period — the present.

ACT I

Scene 1	-	-	-	-	Saturday, 6 p.m.
Scene 2	-	-	-	-	Sunday, 9 a.m.

INTERVAL

ACT II

Scene 1	-	-	-	-	Sunday, 8 p.m.
Scene 2	-	-	-	-	Monday, 8 a.m.

PRODUCTION

Stage Manager	...	...	...	...	...	...	Pat Martin
Set Design	...						Samantha Pullen, Chris Martin, Ray Thorneloe
Set Construction	...	...	...				Ray Thorneloe, Terry Pearson
Assisted by	...	...	...	...	...		Malcolm Croucher
Properties	...	...	...	...	...		Margaret Martin
Assisted by	...	...	...	...	...		Janet Dunford, Paula Hunt
Lighting	...	...	...	...	...		Cynthia and Roy Kimble
Sound	...	...	...	...	...	...	Jack Primmer
Make-Up	...	...	...	...	...	...	Elaine Simkins
Assisted by	...	...	...	...	...	...	Morag Pearson
Prompt	...	...	...	...	...	...	Eve Croucher
Wardrobe	...	...	...	...	...	...	Shelley Pitter

Front of House	...	...	...	...	...	...	Barbara Taylor
Assisted by	...						Lou Yates, Mary Pearson, Sue Menstock, Mary Melsome, Jane Philip, Chris Davies, Dena Gladwell, Mo Bradley

Bar	...	...	...				Sue & Robin Hunt, Barney Dunsford, Don Yates
Business Management	...	...	...				David & Marguerite Plumb