

CAST

Dame Alisoun
Brother Fred (a Friar)
Brother Percy (a Pardoner)
King Arthur
Queen Guinevere
Lady Dorigen
Lady Bragwen
Lady Blanche
Lady Megan
Lady Gwendoline
Lady Isolde
Lady Linnet
Sir Mordred
Sir Beaumaris
Sir Galahad
Sir Kay
Sir Lancelot
Sir Tristram
Sir Gawaine
Loathly Lady
Pages
Trumpeters
Woodland Sprites

Additional parts:

Production Team

Stage manager
Assistant Stage Managers

Set Design
Assisted by
Set Construction

Props
Costume
Assisted by

Lighting
Make Up
Prompt
Choreography
Business Manager
Front of House Manager
Bar Managers
Music Directors

Original Compositions
and Musical Arrangements

.....Eve Croucher
.....Vernon Cochrane
.....Dave Brooks
.....Roy Thorneloe
.....Jane Ashe
.....Lou Yeates
.....Chris Acton
.....Margaret Cochrane
.....Anna Plumb
.....Becky Young
.....Holly Young
.....Gabby Young
.....Paul New
.....Brian Richards
.....Terry Pearson
.....John Gurd
.....Christopher Acton
.....Richard Acton
.....James Carrie
.....Marg Plumb
.....Glynn & John Richards
.....Richard & Tom Linecar
.....Marion Ashe, Lisa Crutchley,
Susan Little, Susie Parrot,
Emily Spratt
.....Helen Cochrane

Roy Kimble
Liz Ross, Dave Ashe,
Robin Plaatsman, Dave Plumb,
Simon Plumb, Don Yeates
Judith Carrie
Jane Ashe
Nick Lowe, Paul New, Nick Dorkins
Robin Plaatsman, Terry Pearson
Valentine Young, Pat Morris
Shelley Pitter
Jane Philip, Nina Richards,
Chris Davies
Sue & Brian Henstock
Jane Philip
Doreen Thorneloe
Cyn Kimble, Nigel Spelman
Dave Plumb
Barbara Taylor
Brian Acton, John Young
Lorraine Hodgkinson
Nigel Spelman
Nigel Spelman

After several years of teaching Chaucer's "Wife of Bath's Tale" I have become aware of both the potential of the tale itself as a pantomime story and the potential of the character of Dame Alisoun as a typical panto dame. Ideas for the script formed over a long period and eventually hit the page - and the stage. Writing and directing has been a thoroughly enjoyable experience and I am most grateful to the cast and production team for their good humoured support and hard work CynKimble