

CAST IN ORDER OF APPEARANCE

Jiminy Cricket Chris Davies
 Antonia Mollie Barnett
 Gepettio Terry Pearson
 Polindina Bridget Kimble
 Mario David Thorneloe
 Toys - Ballerina Mary Thorneloe
 Toy Soldier Richard Linecar
 Golliwog Wayne Dunford
 Jack-in-the-Box Claire Philip
 Figaro Mo Bradley
 Pinocchio Shelley Pitter
 Blue Fairy Lou Yeates
 Sleazy Derek Pitter
 Foulfellow Roy Kimble
 Scruff Andrew Kimble
 Harlequin Patrick Pearson
 Pulchinella Sally Spratt
 Marionettes Justine Martin
 Helen Cochrane
 Fire-Eater Dave Brooks
 Phillipio David Riddell
 Lollita Sally Spratt
 Sofia Maggie Crawford
 Benita Barbara Taylor
 Fred David Simkins
 Generio Patrick Pearson
 Lampwick Rosemary Everdell
 Mayoresa Sadistica Jane Ashe
 Ring Master Gideon Thorneloe
 Clown David Riddell
 Meadora Helen Cochrane
 Melapo Justine Martin
 Pedro Malcolm Croucher
 Stephen Ray Thorneloe
 Perdita Jane Madsen
 Farmer Robin Porteous

PRODUCTION TEAM

Stage Manager Pat Martin
 assisted by Barney Dunford, Malcolm Croucher
 Bob Davies, Ted Barnett, Don Yeates
 Set Design Eve Croucher
 assisted by Emma Smith & Keith Martin
 Set Construction Malcolm Croucher
 assisted by Upham Players Workshop
 Properties Margaret Cochrane & Barbara Taylor
 assisted by Andrew Kimble, Anthony Cochrane
 Costume Shelley Pitter
 Lighting Cyn Kimble
 assisted by Morag Pearson
 Sound Bryan Henstock
 Make-up Heather Thorneloe
 assisted by Darren Olive, Jane Philip
 Prompt Mary Pearson
 Choreography Di Saintot & Michelle Hewitt
 Business Manager David Ashe
 Front of House Val Young, Jan Dunford, Sue Henstock
 assisted by Karen & Paula Hunt, Val & Kath Jones
 Julie Emery, Rosie Morris, Chris Acton
 Jack & Joyce Winter, Rhian Linecar, Barb Philip
 Bar Robin & Sue Hunt
 Musical Directors Buffy Clifton, Julie Blackford
 assisted by Nigel Spelman
 Written & Produced by Eve Croucher & Cyn Kimble

We are again fortunate to be able to include original songs and lyrics by our very talented, resident song writer Nigel Spelman. They are as follows:

Foolish Dreams
 Definite Advantage
 I'll Try To Be Good
 Major Disadvantage
 I've Heard That Voice Before